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BLUE MOUNTAIN COLLEGE

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BLUE MOUNTAIN COLLEGE

For Young Ladies

BLUE MOUNTAIN, MISSISSIPPI

*SESSION BEGAN SEPTEMBER 18, 1918
AND CLOSED MAY 29, 1919*

Forty-Seventh Annual Session Opens September
24, 1919 and Closes June 3, 1920

OFFICERS 1918-1919

William Tyndale Lowrey, M. A., LL. D.....	President
William Edwin Berry, M. A., D. D. (Died April 10, 1919)—	
.....	General Business Manager
Mrs. Modena Lowrey Berry.....	Lady Principal
Miss Clara Etta Berry.....	Assistant to the Lady Principal
Mrs. Theodosia Searcy Lowrey.....	Hall Teacher
Mrs. Linnie Lowrey Ray.....	Matron
Mrs. Susie Sumrall Lowrey.....	Secretary
Mrs. Lillian Wroten Flippin.....	Manager of Hospital
Miss Ora Hester.....	Nurse
Mrs. Mattie Mitchell Haynie.....	Bookkeeper
Mrs. Luella Miller Grissom.....	Stenographer
Mrs. Pattie Lowrey.....	Librarian

COLLEGE FACULTY—1918-1919.

W. T. Lowrey,	Miss Mabel Hutchins,
Psychology, Ethics	Mathematics
B. A. and M. A. Mississippi College, Student S. B. T. Seminary 1881-5, LL. D., Union University, President Blue Mountain College 1885-98, President Mississippi College 1898-1911, President Blue Mountain College 1911-	B. A. Blue Mountain College, Frequent Summer Terms, University Correspondence Courses.
Perrin Holmes Lowrey, English	Mrs. L. E. Barton, Latin
Ph. B. Mississippi College, Professor of English Blue Mountain College 1910-	B. A. Hollins College, Teacher of Latin in Hollins for Eight Years.
O. G. Davis, French, Education	Miss Nora Lee Ray, English
B. A. Davidson College, B. D. Princeton University.	B. A. Blue Mountain College, B. S. Geo. Peabody College for Teachers.
A. M. Donnell, Chemistry	Miss Elizabeth Hutchins, Spanish
B. S. University of Missouri.	B. A. Blue Mountain College.
David E. Guyton,	Mrs. May Gardner Black, Botany
History, Economics	M. A. Blue Mountain College.
B. A. Blue Mountain College, B. S. University of Mississippi, M. A. Columbia University.	Miss Clara Etta Berry, Bible
	B. A. Blue Mountain College, One Year Stetson University, Graduate in Old and New Testament, S. B. T. Seminary.

MUSIC

Miss Gertrude Lowry, Director	Miss Elizabeth Hale, Piano
Graduate Blue Mountain College, Pupil H. A. Kelso, Wm. H. Sherwood, Mrs. Sherwood, New England Conservatory, Frau Prof. Brandenburg, London; Heinrich Barth, Berlin; Leopold Godowsky, Vienna.	Graduate New England Conservatory.
Miss Jeannette Roth,	Miss Isabel Marshall, Piano
Piano, Harmony, Pipe Organ	Graduate New England Conservatory.
Graduate New England Conservatory.	Miss Ione Davis, Violin
	Pilano Graduate School of Music, De- Pauw University, also Graduate in in Violin and Piano Strassberger Con- servatory, St. Louis, Mo.
	Miss Eloise Fogle, Voice
	Graduate Musical College, Chicago, Ill.

EXPRESSION, HOME SCIENCE, ART

Prof. Booth Lowrey, Director
Expression Department

Miss Elizabeth Hudson, Art
Art Diploma Blue Mountain College,
Three Years in Cincinnati School of
Art.

Miss Elizabeth Purser,
Expression and Physical Culture,
B. A. and Expression Diploma Blue
Mountain College, Graduate Columbia
College of Expression, Two Years in
Boston, One Year Abroad.

Miss Pearl Leavell,
Home Economics
B. A. Blue Mountain College, Graduate
in Home Science University of Missis-
sippi.

ACADEMY

Miss Susan Riley,
English, History
B. A. Blue Mountain College, State
Teachers License, Texas.

Miss Elizabeth Hutchins,
Mathematics
B. A. Blue Mountain College

Mrs. May Gardner Black, Science

Mrs. Lily W. Riley,
English, History, Science

ELEMENTARY

Miss Ethel Lay, Grammar School Miss Eula McKinstry, Primary

IMPORTANT ADDITIONS TO THE FACULTY FOR NEXT SESSION

B. G. Lowrey, M. A., LL. D.,
Education

B. A. and M. A. Mississippi College,
One Year Tulane University, President
Blue Mountain College 1898-1911, Pres-
ident Amarillo Military Academy 1911-
1917.

Roswell G. Lowrey,
Biology, Physics
B. S. Mississippi College Summer
Term, Columbia University.

Miss Lucy Hutchins,
Mathematics
M. E. L. Blue Mountain College, B. A.
University of Mississippi.

CLASSING COMMITTEES—1919-1920

College

Miss Mabel Hutchins
Prof. Guyton
Prof. P. H. Lowrey

Academy

Miss Ray
Miss Riley
Miss Lucy Hutchins

Mrs. W. T. Lowrey, Secretary of Classing Committees.

REV. WILLIAM EDWIN BERRY, D. D.

The above member of the managing force of Blue Mountain College departed this life on April the 10th, 1919. He had been connected with the college forty-three years. His first work with the college was as Professor of Latin and Mathematics, later he became the general business manager of the institution.

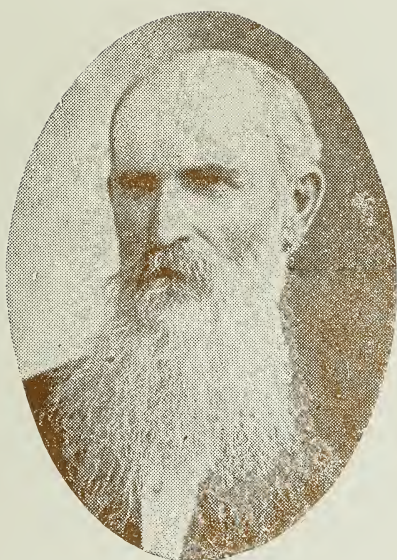
He was the son of Col. Joel H. Berry, who was one of the most prominent and worthy citizens of North Mississippi in the days preceding, during and following the Civil War. He was the nephew of Mr. N. M. Berry of Cherry Creek, Mississippi, and Major M. C. Berry of Pachuta, Mississippi, both of whom were prominent and influential for good in their sections of Mississippi.

Prof. Berry was born in Tippah County on January 19, 1847. He graduated with first honors from Mississippi College in 1876, spent one year in the Southern Baptist Theological Seminary, was married in 1877 to Miss Modena Lowrey and immediately entered upon his connection with Blue Mountain College.


During Prof. Berry's connection with the college he was for much of the time also pastor of neighboring churches. For twenty years he was moderator of Tippah Baptist Association and probably had more influence among the thirty-two churches composing the Association than any other man who ever lived within its boundaries.

Prof Berry was a man noted for gentleness, kindness, honesty, energy and practical wisdom. He was one of the kindest of husbands and fathers, a public spirited citizen and a consecrated Christian. His name will be held dear by the thousands of students who attended Blue Mountain College during his connection of forty-three years with the institution, and his influence will abide for many decades after his body has returned to dust.

Prof. Berry leaves as widow, his wife with whom he worked so harmoniously for forty-three years. He also leaves two influential Christian sons, Mr. M. P. L. Berry, vice president of Hillman College, Clinton, Mississippi, and Mr. Joel H. Berry, Electrical Engineer, Annapolis, Maryland. His only daughter, Miss Clara Etta, is the efficient teacher of Bible and assistant lady principal in Blue Mountain College.



REV. WILLIAM EDWIN BERRY, D. D.



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ROOM RESERVATION

The amount to be deposited to reserve a room is \$10.00. This is not an extra charge but simply an advance payment on the expenses of the session. The amount covers the medical fee, the library fee and the lyceum fee for the session.

This engagement may be cancelled and the money refunded if notice is given as much as thirty days before time for the session to open; otherwise the engagement holds or the \$10.00 is forfeited. It is easy to see that this is fair because we could not be expected to hold a room until school opens and then have it left vacant on our hands, when we might have filled the place if timely notice had been given.

The room deposit does not engage a whole room but a place in the room. If two or more girls occupy the same room, the room fee is due from each girl.

Room engagements are not transferable.

If you have engaged a room we will hold it for you until the day school opens; if you see that you cannot reach us by that date write us or wire us and we will hold a place at your expense for a reasonable length of time. Do not expect us to hold a place unless we have assurance from you that you will come in a few days.

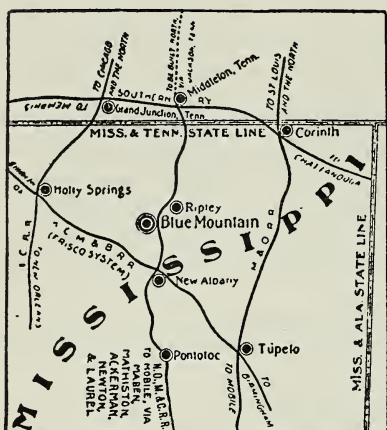
Any one who deposits the \$10.00 room fee is entitled to choice among the rooms which have not at that time been engaged by others. However, if parents expect us to secure a suitable roommate for their daughter it is best for them to allow us some latitude in selecting the room also. If a particular room is specified the other place in the room may have been engaged by some one else who would not make the most suitable roommate for your daughter. Parents ought to be much more particular about the roommate than about the room. None of our rooms are undesirable, but an unsuitable roommate is always very undesirable.

We frequently find that roommates are mismated and that a girl's work and behavior are being injured on this account; therefore we reserve the right to change a girl's room or roommate for purposes of discipline or protection.

The first Monday in May is the date on which we regularly open our books for room engagements for the next session. If deposits are received earlier we will file them, but this does not give any advantage over those who make their deposits on that date.

If more girls register for a particular room than can occupy the room they draw for preference and those who fail to secure the room have a second choice; however, preference is always given to the girls who are already occupying the room.

LOCATION



BLUE MOUNTAIN COLLEGE is located in the village of Blue Mountain in extreme North Mississippi. It is in Tippah County, which joins the Tennessee line on the north. There are about one thousand white people living within a mile of the college. The corner of the college campus is about one hundred yards from the railroad station and the college buildings are from two hundred to three hundred yards from the station.

Blue Mountain is on the Gulf, Mobile & Northern Railroad, which now runs from Middleton, Tenn., to Mobile, Ala., but which is now in course of extension from Middleton to Jackson, Tenn., which city is seventy-one miles north from Blue Mountain.

Our location is three hundred and thirty-eight miles north from Mobile, Ala., and thirty-one miles south from Middleton, Tenn. Our railroad crosses the New Orleans & Northeastern at Laurel, the Alabama and Vicksburg at Newton, the Aberdeen branch of the Illinois Central at Ackerman, the Southern at Mathiston, the Calhoun City branch of the Mobile & Ohio at Houston, the Frisco at New Albany, the Southern at Middleton, Tenn.

We are ninety-one miles from Memphis, Tenn., by way of the Frisco, and one hundred miles by way of the Southern. Passengers coming from Memphis over the Frisco change cars at New Albany, which is thirteen miles south from Blue Mountain; passengers coming from Memphis over the Southern change cars at Middleton, Tenn., which is thirty-one miles north from Blue Mountain.

CAMPUS AND BUILDINGS

Our campus is extensive, beautiful and splendidly drained.

Within the campus enclosure we have the summit and slope of a small mountain and a group of clear, cool, gushing freestone springs which discharge about a hundred thousand gallons of water a day; also an excellent deep mineral well.

We have on the campus three large brick buildings, three large framed buildings, a president's home, a self-help cottage of fifteen

rooms and several cottages. The buildings are heated, lighted and watered from the same steam plant. We have numerous bath rooms and sanitary conveniences with excellent sewerage.

Many schools have small grounds and few verandas, but in addition to our large campus we have over a thousand linear feet of broad verandas attached to our buildings. Since our buildings are far removed from streets and driveways, we have almost perfect freedom from dust and smoke.

While buildings and other material equipments are important, yet these are not the main things. Brains and books are more important than bricks. Loving care, thorough training, inspiring influence, and the development of systematic, unselfish, cultured habits are the main things. Our grounds are well suited to their purpose; our buildings are convenient, roomy, comfortable; but these are not Blue Mountain College, they are only her dwelling place.

HEALING WATERS

Blue Mountain College is probably the most desirably watered boarding school in the South.

The water from our springs has been analyzed; it has also been tested by many years of use. Dr. Krauss, the famous chemist of Memphis, declared this water to be "very pure", "free from objectionable constituents," "superior to distilled water, inasmuch as it contains enough chemicals to give it electric conductivity." In reference to the water from one of our deep wells, the same chemist said: "I like the proportions very much, especially the relatively high percentage of magnesium salts, which indicates its probable superiority over certain renowned kidney waters which depend for their antacid and diuretic effects upon carbonate of lime only."

HEALTH

Of course, no large school can go through an annual session without sickness. There is probably, however, no school in the South where there is less local cause for sickness than at Blue Mountain. We are nearly seven hundred feet above sea level. One mile from us is Bald Knob, the highest known point above sea level in Mississippi. With our pure air, pure water, pure food and abundance of room for recreation in the open air, it is not surprising that our health record is excellent.

CONTAGIOUS DISEASES

Of course, all schools have occasional troubles with Grippe, Mumps, Measles and other contagious diseases. Boarding schools, however, often suffer more from exaggerated reports than from the diseases themselves. All parents who send children off to school

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need to remember this. In any case where parents are about to become alarmed, let them confer with us. They can safely trust us to be frank and honorable.

In addition to our college hospital, we have a cottage where any case of dangerous, contagious sickness can be promptly isolated. Very rarely do we need to use this cottage, and when we do, we see to it that the students isolated have proper care. In an experience of more than forty years we have had but few experiences with contagious diseases, and in all such cases we have so managed as to prevent serious trouble.

MEDICAL FEE, HOSPITAL AND PHYSICIAN

We have a convenient, comfortable college hospital on the first floor of the south wing of the B. G. building. It consists of an office, a superintendent's room, a nurse room, a private room for patients and a large ward with bath room attached. We are thus able to take the best care of sick students. The hospital is private and quiet being cut off by hallways and a big sitting room from the other rooms of that floor.

Formerly we employed a lady physician but recently we have found it so difficult to secure competent lady physicians that we now depend for medical service upon the physicians of the community. We have three physicians of large and successful experience in the community.

The medical fee of \$1.25 per quarter pays for all hospital expenses and the care of the nurse and superintendent in all cases of sickness and also for medicines given out by those in charge of the hospital and all simple medicines prescribed by the physician such as quinine, liver pills, calomel, etc.

The physician's charges go to the physicians and not to the college; these are not covered by medical fees. The medical fees that we collect are not sufficient to reimburse us for the salaries of the superintendent and nurse and the medicines which we furnish. We are willing, however, to share in some measure the expenses of sick students. It is greatly to the interest of the college that all students should keep well and that those who do get sick shall be cured as quickly and thoroughly as possible.

BOXES OF EATABLES AND CHAFING DISHES.

We reserve authority to restrict or forbid the use of chafing dishes in the rooms or buildings if in our judgment it becomes desirable to do so. We also reserve authority to restrict or forbid eatables in the rooms.

We urge parents to be judicious in the matter of sending boxes or encouraging girls to have eatables in their rooms. Sometimes girls



Audience Hall and Library Building

Jennings Memorial

Hearn-Hurt Memorial

The Lowrey

The Ray

A CAMPUS VIEW

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receive boxes containing meats, pickles, cakes, and other articles of heavy diet. These are often eaten at bedtime or other unseasonable hours. This destroys regularity in meals and is hurtful to health. Good digestion is important to health and character. Probably nothing hurts digestion more than heavy diet in unreasonable quantities or at unseasonable hours. Study and stuffing do not go well together. Irregularity in eating generally means inefficiency in work and irritability of disposition.

BRIEF HISTORY

When the Civil War began M. P. Lowrey was a village preacher. When the war closed his reputation was South-wide as "General M. P. Lowrey", Commander of Lowrey's Brigade, Cleburne's Division, Hardee's Corps, Army of Tennessee.

When the preacher-general returned from the war he went back to his preaching. Soon, however, he saw the need of a school for girls in North Mississippi. In 1869 his eye fell upon the romantic ante-bellum home in Tippah County known as "The Brougher Place." This famous old mansion had been built on the bench of a large hill which had come to be called Blue Mountain. It was in the country six miles southwest from Ripley, the county seat of Tippah County. About a hundred yards from the mansion was a group of cool, gushing springs which discharged about one hundred thousand gallons of water every twenty-four hours. General Lowrey decided that this was the location for his school. Having succeeded in securing possession of the property, he opened the first session of "Blue Mountain Female Institute," in September 1873. His two oldest daughters had graduated from college; so he and they constituted the first faculty of the new school. That was back in the day of small things. The South was poor, conditions were hard, educational advantages in Mississippi were exceedingly limited, and but few of the people appreciated the importance of educating their girls. However, the popularity of General Lowrey and his daughters drew to the school fifty-four students the first session. Twenty-seven of them were boarding students.

The school had neither denominational nor state connection. It was purely a private enterprise with very limited equipments. However, it was in the hands of a man of large heart and large brain, and in spite of adverse conditions, the growth of the school was rapid.

Three years after the founding of the institution, Rev. W. E. Berry, a first honor graduate from Mississippi College, was married to Miss Modena Lowrey. He joined General Lowrey in his enterprise and became teacher of Greek, Latin and Higher Mathematics.

In 1877 the name of the school was changed to "Blue Mountain Female College;" later the word "Female" was dropped, leaving Blue Mountain College as the official name.

On February 27, 1885, after eleven and a half busy years as President of the school, General Lowrey died suddenly in the railroad station at Middleton, Tenn. He had laid solid foundations for the school, and it had greatly grown in public confidence and favor. Eighty-two boarding students and sixty-two local students were enrolled during the session in which General Lowrey died.

When the first President died, his oldest son was chosen as his successor. He was a first honor graduate from Mississippi College, had received the Master's degree later, and had spent three and a half years in the Southern Baptist Theological Seminary, at Louisville, Ky.

In 1898 Dr. W. T. Lowrey, after a successful term of thirteen years as president, resigned his position to accept the presidency of Mississippi College. His brother, Dr. B. G. Lowrey, who had been Professor of English for nine years, was chosen president. Dr. W. T. Lowrey became president of the Board of Council, and Dr. B. G. Lowrey proved himself the man of the hour for the Blue Mountain institution. New buildings were added and the patronage grew. It is the belief of many that no school ever attained greater popularity in the South than Blue Mountain College attained under the presidency of Dr. B. G. Lowrey.

In 1911, on account of sickness in his family, Dr. B. G. Lowrey decided to move west. Upon his resignation, Dr. W. T. Lowrey resigned the presidency of Mississippi College and took his place again at the head of the institution which his father had founded.

In 1893 Mr. T. C. Lowrey had become one of the proprietors of the college with the position of secretary and treasurer. He filled this position with conspicuous efficiency until his death on November 6, 1917.

The above history will show that the Lowrey and Berry families have managed Blue Mountain College since its beginning.

This institution is now one of the best equipped and best known institutions in Mississippi. It gathers students regularly from a majority of the counties in its own state and from numerous other states. It is now represented by former students in most of the communities of Mississippi, and every State in the South has daughters of Blue Mountain College among its influential women.

CHANGE IN OWNERSHIP

While thus far Blue Mountain College has been a private institution, yet the parties who have owned it and built it up have found it necessary to put the income of a lifetime into it and also go heavily in debt in order to keep it abreast of the times. Having devoted their lives to its upbuilding they were anxious to see the institution perpetuated for all time and also developed and equipped to an extent that could not be hoped for while the institution was in private hands. They offered to donate the institution to the Baptist Denomination of Mississippi, if the denomination would assume all of the indebtedness. The Baptist Education Commission of Mississippi, however, declined this offer for the reason that they felt that the denomination could not afford to assume additional

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indebtedness. When the Baptist Convention met at Meridian in November 1918, Mr. A. E. Jennings after full consultation and agreement with Dr. W. T. Lowrey, who represented the owners of the institution made the offer that he and his brothers and sisters and son would donate \$100,000 to the Baptist Education Commission of Mississippi on condition that they would raise another \$100,000 and use \$100,000 of the total amount in the purchase of Blue Mountain College. This offer was unanimously accepted by the Education Commission and by the Mississippi Baptist Convention.

Therefore, as soon as the Baptists of Mississippi can meet the offer made by Mr. Jennings, Blue Mountain College will be transferred to a Board of Trustees to be appointed by the Mississippi Baptist Convention.

This will not necessarily make any change in the present management or faculty of the institution but will give it the financial backing and support of the great Baptist Denomination of the State which will mean doubtless the expenditure of large money in the early future in equipment and endowment of the institution, as well as its perpetuation through all the coming years.

RELIGIOUS CHARACTER

While the school has not heretofore had any official connection with any religious denomination yet its high moral and Christian tone has always been a subject of much favorable comment.

The Lowrey Memorial Baptist Church, named in honor of Gen. and Mrs. M. P. Lowrey, is on a lot adjoining the College campus. A majority of the students attend Sunday School and preaching services at this church.

The Methodist Church is three blocks from the college. The pupils of that denomination attend Sunday School and preaching services there. Pupils of other denominations usually have an opportunity to attend Sunday School classes with teachers and literature of their own denomination.

CHAPEL

We devote 35 minutes each morning to chapel exercises. After singing, scripture reading and prayer, the remainder of the time is given to lectures by the president, teachers or visitors; or to music, recitations, readings, or other exercises by the students. We seek to make this an informing and inspiring occasion and all students are required to attend these exercises daily.

DISCIPLINE

We have rules, but we depend mostly on appeals to honor and on personal influence for maintaining proper behavior. There usually

exists a hearty feeling of friendship between students and teachers and we have but little trouble with discipline. We think that a boarding school ought to resemble a big well ordered family.

Sometimes we find it necessary to eliminate a girl from the school on account of idleness or bad behavior. Our method in such cases is to write privately to her parents and request her withdrawal. This saves the family from the humiliation of public dismissal and gives the girl a chance to make a new start and do better, while the disgrace of public expulsion might be a hindrance to reform.

CORRESPONDENCE

Many school girls are inclined to waste time by writing promiscuous and numerous letters. Some students are in danger of carrying on correspondence that is unwise or injurious. We allow parents to send a specified list of correspondents whey they wish to do so and we strive to carry out their wishes. We claim the privilege, however, of restricting correspondence whenever we feel that it is becoming injurious. When we suspect improper correspondence or conduct we claim the right to investigate by whatever means seems proper to us.

CHRISTMAS HOLIDAYS

The school will suspend for about ten days at Christmas. The dates will be announced after the session opens. We shall try to arrange for students who live within an average distance from the school to leave Blue Mountain in time to reach home for Sunday preceding Christmas and remain home until after the next Sunday without losing time from classes. This ought to satisfy students and parents, and we hope that they will so co-operate as not to allow the holidays to injure the work of the school.

Students and teachers who remain at the college during the Christmas vacation will be expected to pay extra board for that time, but the rate for board will not exceed that charged at other times. Students who remain must be wholly under the guidance and direction of the college authorities. Of course, parents will wish this, since it is a time when girls especially need protecting care and wise guidance. We shall try, however, to give sufficient freedom to make the holdiays pleasant for all who remain.

DRESS

Experience has taught us that some restrictions in dress are desirable in boarding schools for girls. For everyday wear, students may use such clothing as would be suitable for home life, or for the home school.

For most public occasions we require dark navy blue coat suits.

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With these, white waists are used during the first and fourth quarters, and blue waists the second and third quarters. Neckwear for all seasons must be white.

The lady principal has authority to permit young girls of small size to wear simple blue dresses instead of the coat suits above mentioned.

For evening receptions, concerts and similar occasions, students are sometimes allowed to wear white dresses of linen or cotton, with sleeves extending as low as to the elbows and with no undue exposure of the chest, shoulders or back.

We have no entertainments here in which full evening dresses are required. The simple white dresses specified above will be suitable for all occasions where the blue uniform is not worn.

For all seasons hair ribbons, shoes and hose must be black, except that white shoes and hose sometimes are allowed on concert and commencement occasions.

For head-dress Oxford caps are worn throughout the session. These are purchased at the college and cost about \$2.00.

Students should have umbrellas, overshoes and raincoats. With the exception of the Industrial Home, our buildings are connected by covered walks, but these articles are needed in going to church, depot, etc.

Parents should send the money for such clothing and other articles as students are to purchase here. Accounts at stores are not allowed, and we must not be expected to advance money for purchases.

Students may secure their uniforms at home or here as suits them best.

SPECIAL DEPARTMENTS

MUSIC

WE GIVE up-to-date advantages in Piano, Violin, Pipe Organ, Voice, Harmony, Theory, and History of Music. It is our purpose to keep this department strictly abreast of the times.

Recently one of our graduates finished the artist's course in the New England Conservatory in two years, and another graduated from the American Conservatory, Chicago, with one year's work.

PIANO

Miss Gertrude Lowry has been our Director of Music for more than a dozen years. We have never met a lady teacher of music who had had better advantages for the study of music than Miss Lowry, or who had made better use of her advantages. Graduates from the New England Conservatory have pronounced her equal to many of the teachers in that great institution. She possesses rare talent and excellent teaching ability. After graduating from our Music Department she began teaching in a prominent High School and spending her summers in Chicago under the instruction of Prof. Kelso. After four years she took a certificate of graduation from him. She spent other summers in New York and Boston under William H. Sherwood and others and then obtained a year's leave of absence and did the senior piano work in the New England Conservatory. After still other summers in musical centers she again asked for leave of absence, took one year's study from Frau Prof. Brandenburg of London and a year under Prof. Barth of Berlin. After teaching several years she returned to Europe and studied twelve months under the famous Prof. Leopold Godowsky. Thus she has interspersed her long period of successful teaching with extensive studies under the great Musical Masters. She is ambitious to build up a school of music here that will be recognized throughout the South and she is succeeding.

Many schools employ conspicuous directors of music and then fill up the faculty with cheap assistants. During the past session three assistants in our faculty were brilliant graduates from the New England Conservatory, one from the Chicago Musical College and one from the Strassberger Conservatory, St. Louis.

OUTLINE OF PIANOFORTE COURSE

Elementary

Hand Culture.

New England Conservatory Course, grades 1 and 2.

Selections and studies from Gurlitt, Kohler, Tapper, and

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others.

Little pieces by Schytte, Dennee, and others.

Easy scale studies.

Biehl studies, Op. 61 and 65.

Easy pieces and studies by Loeschorn, Czerny, and Bach.*

Sonatinas by Kuhlman and Clementi.

Freshman

Scale and arpeggio studies continued. Czerny, Heller. Easy Mendelssohn Songs without Words.

Small pieces by Bach and a part of the little Preludes and Fugues.

Mendelssohn Kinder Stucke.

The Bach two-part Inventions may be begun in this grade.

Sophomore

Clementi Gradus ad Parnassum continued. Bach Three-Czerny studies to suit the grade, Two-part Inventions by Bach, Little Preludes and Fugues continued, easier Haydn and Mozart Sonatas, Schumann Scenes from Childhood, Chopin Preludes, Schubert Impromptus. Pieces from other classic and also modern composers.

Junior

Clementi Gradus ad Parnassum continued. Bach Two-part Inventions.

Mozart Sonatas.

Haydn Sonatas.

Beethoven's little pieces and easier sonatas.

Selections from Schumann, Mendelssohn, Henselt, Chopin, and other composers, both classical and modern.

Senior

Bach Well-Tempered Clavichord.

Beethoven Sonatas.

Chopin Etudes continued.

Nocturnes, Polonaises and other pieces from Chopin.

Kullak Octave Studies.

Pieces by Henselt, Liszt, and other composers.

The above being only an outline more may be added or substitutions may be made to suit the needs of the pupils.

The course may be finished sooner by some pupils than by others. Much will depend on native talent, previous training, application.

Toward the close of the Junior year a public recital of from six to nine standard pieces according to length and difficulty must be given. It must include a number from Bach and an entire sonata.

A similar recital of more advanced piece is required for the Senior year; however, other public performances, theoretical work, etc., equivalent in time and labor may be substituted for the senior

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recital in the discretion of the teacher and in accordance with the needs of the individual pupil.

Two years of Harmony in classes of not more than six must be taken by music students before graduation. All music students must study Theory and History of Music.

VOICE

What accomplishment could be more desirable for a woman than a well trained voice? It adds greatly to her attractiveness, popularity and usefulness.

On account of the high value which we attach to voice culture, we have gone to heavy expense to put this department on a first-class basis.

We hope to fit our pupils for successful teaching, for church singers and for artistic singing in the home and social circles.

The Voice course is divided into three grades, and requires four years or more, namely:

Elementary Grade—Lessons in breathing and voice placing; simple exercises in technique and studies by Abt, Concone, Sieber, etc.; simple songs with special stress on diction and rhythm.

Intermediate Grade—More difficult studies of technique, Concone, Panopka, Marchesi, Vaccai, etc. Classical songs by old and modern composers. Interpretation of songs.

Advanced Grades—Continued study of technique, concert songs, recitative, oratorio, and operatic arias. Graduates in Voice must give a public recital in their Senior year.

Sight Singing, Theory and Chorus work are given throughout the entire Voice course. Each student desiring a certificate in Voice must have one year of Harmony, one year of Musical History, in addition to the requirements specified in the article on certificates.

VIOLIN

Our Violin Department is not large, but it is growing. The violin is such a convenient instrument and the music is so attractive that we do not wonder that the interest is growing. The demand for this work ought to increase rapidly, and we expect to offer such inducements as will cause people to come to Blue Mountain to study Violin.

PIPE ORGAN

The loyal Alumnae of the College have placed a magnificent pipe organ in the Lowrey Memorial Baptist Church, with the agreement that the College shall be allowed to use the instrument in giving lessons and practice to the students; including chimes and installing it cost nearly five thousand dollars. It was built by M. P.

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Moller, of Hagerstown, Md., and there is probably no pipe organ in the state superior to it.

Blue Mountain College will doubtless prepare hundreds of splendid church organists for the churches of the South, as well as many teachers of this noble instrument.

RECITALS

Public pupils' recitals are given on Friday evenings of most of the weeks of the session. Every Wednesday morning the chapel hours is given up largely to Music and Expression. In these recitals all grades of pupils appear on the platform. They are given as a means of encouraging the pupils, arousing self-confidence in them and helping them to gain a better stage presence.

All boarding students are required to attend all public recitals, Lyceum entertainments, etc., unless excused from the same by proper authority.

ART

We can recommend our Art Department with absolute confidence in its efficiency.

In 1915 two students received certificates of graduation from our Art Department; one of these was employed immediately after graduation as head of the Art Department in a prominent college for young ladies; the other, Miss Elizabeth Hudson, went that fall to Cincinnati and entered the famous art institution of that city where she spent three years in ardent study of the various lines of art. During her stay in Cincinnati Mr. John Wanamaker offered three prizes to the three art students of America who would present the best display of art work in certain lines. Miss Hudson took second prize. She is now at the head of our Art Department. We feel sure that there is no better qualified art teacher in Mississippi, if in the South. None of our friends need hesitate to advise students who wish to study art to come to Blue Mountain for that purpose.

EXPRESSION

Prof. Booth Lowrey is the director of this department, and he is known throughout the nation as a lyceum lecturer, reader and writer. While he devotes much of his time to platform and chautauqua work in many sections of the nation, yet he arranges to spend not less than one-third of each annual session at the college. His lectures are worth the total cost of the course in Expression. Many prominent colleges in different states have paid him a handsome price to spend one week with them giving daily lectures to the students.

Miss Elizabeth Purser has been with the department for many years and it would certainly be hard to overestimate her worth.

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She has made very extensive preparations for her work and we do not believe that she has a superior in the whole South. She holds the B. A. degree and a diploma in Expression from Blue Mountain College. is a graduate from the Columbia College of Expression in Chicago, has spent two years studying in Boston and has travelled extensively in this country and Europe. She has been teaching with us for years, although frequently offered positions in prominent city institutions. She is an admirable reader and a conspicuous and recognized success as a teacher of Expression and Physical Culture.

A student who takes our degree of Bachelor of Expression has an education as valuable as the one who takes a B. A. degree; in fact, for many students the course is far more valuable. We give three hours optional credit toward any degree for each year of the work done in this department. Each year of this course stands for as much work as a year in English.

COURSE IN EXPRESSION

First Year

Emerson's Evolution of Expression, Volumes I & II.

Study of selections, from the best literature, for the cultivation of animation, inflection and phrasing, in reading and speaking. Interpreting and memorizing readings for public rendition. Class and public recitals. Story telling. Corrective exercises for adjusting and developing the body. Breathing. Marching tactics. Beginning technique in rhythmic exercises. Lectures on elementary principles of Expression and Physical Culture.

Second Year

Emerson's Evolution of Expression, Volumes III & IV.

Cultivation of the imagination. Expression of simple emotions. Bodily response to thought and emotion. Relation of reader to audience. Platform reading. Story telling. Sophomore technique in Physical Culture and Rhythmic work. Lectures.

Third Year.

Emerson's Perfective Laws, Volumes I, II & III.

Development of directness, freedom and intensity of expression. Study of momentum, atmosphere and moral height of emotion. Characterization. Abridgement of selections from classic and modern literature for public recital. Advanced physical Culture and rhythmic movements. Lectures.

Fourth Year

Volume IV, Perfective Laws. Brown's Philosophy of Expression. Extemporaneous speaking. Oratorical construction. The art of conversation. Practice in teaching. Folk, aesthetic, and interpretative gymnastics. Lectures. Dramatic work. Arrangement of programs. Public senior recital.

COLLEGE HOME ECONOMICS

First Year

A. Principles of Cookery.

Study of food and foodstuffs in their relation to the building of the human organism. Food values, simple menus, planning and serving meals.

B. Study of commercial patterns, adapting them to the figure and freehand pattern cutting to some extent. Principles of sewing, garment construction, study of materials and trimmings for garments designed.

Second Year

A. Dietetics and principles of nutrition.

Bacteriology. Selection, preparation, cooking and care of food materials. More elaborate menu building and serving.

B. Study of the human figure, measurements and drafting.

Developing underwear and dresses from patterns drafted, decorative stitches for same. Textiles.

Third Year.

A. Further study of foods, food values, balanced meals, individually and collectively. Preparation of more elaborate dishes and "Up to Date" serving. Household engineering, planning, furnishing and decorating the home. Laundering. Use of money, keeping expense accounts, etc.

B. Fine needle work, embroidery stitches, advanced dressmaking and designing. Home millinery, remodelling and trimming various styles of hats. The making of buckram and wire frames. Study of various materials for covering frames, also trimmings, bows, buckles, plaitings, etc., for ornamentation.

Usually when students have taken the full high school course in Home Science they are prepared to enter our second year of College Home Economics. Each year of our course will give a student three optional credits toward a bachelor's degree.

We have an unusually capable teacher and sufficient equipment to give the above course with up to date efficiency and thoroughness.

TEACHERS' LICENSE TO GRADUATES

Mississippi has a law which will give a State teachers' license good for three years to any full graduate from Blue Mountain College, provided the course of study includes nine hours of work in Education. This license can be renewed at the end of three years by attending a Summer Normal and doing certain specified work and will then become a life license.

The law also provides that students who have finished our sophomore year shall be entitled to a two-year state license subject to renewal, provided the student shall have included in her course six hours work in Education.

PROFESSIONAL LICENSE

It is desirable that every one who expects to teach should have a professional license. This license is secured by standing a state examination in Algebra, Geometry, Caesar, Virgil, Rhetoric, Literature, Civics or Agricultural Botany, Chemistry or Greek, Physics, General History, History of Education, Pedagogy.

We have an agreement with the State Superintendent of Education by which a representative of the State Department of Education comes to Blue Mountain at the close of each session and gives examination to our students on any or all of these subjects. We also have a State Normal held in our buildings each year following the regular session, and professional examinations are given again at the close of the Normal. It is not required that all of these examinations shall be taken at once, but they may be scattered along over any length of time and the license will be given when all of them are completed. We advise all of our students to take these examinations during their course of study.

STATE SUMMER NORMAL

As mentioned above, one of the State Summer Normals is held in the buildings of Blue Mountain College each summer. The Normal begins within a few days after the close of the regular session. It is a fine opportunity for students of the College to take a Normal Course each year at a small cost, which will help greatly toward fitting them for teaching or for life.

LYCEUM COURSE

It is inspiring, informing, and ennobling to young people to see and hear great experts in various lines of accomplishment. For this reason we run a strong Lyceum Course. We bring great orators, lectures, musicians and entertainers to the College each session.

COLLEGE ANNUALS

The Mountaineer, the handsome college annual, is issued by the students in the spring of each session. It contains various pictures of individuals, classes, groups, clubs, buildings, scenes, and objects or events in and around Blue Mountain. It is of special interest to former students, reviving pleasant memories of college life. The cost is \$3.00 per copy. Many of the former students and other friends of the institution would find The Mountaineer well worth the price.

SOCIETIES AND CLUBS

It is our judgment that secret societies, or sororities, are of more injury than advantage to schools for young ladies. They are, therefore, not allowed in this institution.

We have three thriving literary societies, the Eunomian, the Euze-
lian, the Modenian. Connection with these is voluntary, but nearly
all of the students belong to one or the other.

LIBRARY

Our College Library contains 5,000 volumes. We have a large
room on the same floor with the study hall which is used exclusively
for a library and a reading room. The books are well selected and
are being increased in number from year to year. The daily paper
and the best magazines and current journals are placed regularly
upon our reading tables for the use of students and teachers.

A trained, experienced librarian is paid a teacher's salary to de-
vote her entire time to the library.

The Library fees are used in paying the salary of the Librarian
and supplying new books, periodicals and library furniture.

MEDAL

Back during the early years of Blue Mountain College the insti-
tution had a beautiful student by the name of Minnie Burford, beau-
tiful in person and character. She afterward became Mrs. Self, but
has long ago gone to her eternal reward. The son of this beautiful
woman, Mr. P. M. B. Self, of Marks, Mississippi, has asked for the
privilege of establishing the Minnie Burford-Self Medal. He will
give at the close of each session a beautiful medal to the member of
the Senior class who shows the completest and most accurate knowl-
edge of some great author or piece of literature assigned by the
Professor of English.

CURRICULA

FOR the purpose of training students for teachers in primary and elementary grades, as well as for the benefit of the children of the community, we have been running a Primary and Grammar School Department, extending through seven grades.

Our Academy Course extends through four years.

ACADEMY COURSE

First Year

Advanced Arithmetic.
English: Grammar, Composition and Literature.
Political, Commercial and Physical Geography.
English History.

Second Year

First Year Latin.
Algebra to Quadratics.
Rhetoric, Literature.
American History, Civics.
General Science.

Third Year

Algebra, Beginning at Quadratics, three quarters.
Advanced Arithmetic, one quarter.
Second Year Latin.
Rhetoric, Literature, Grammar.
Ancient History.

Fourth Year

Review of Algebra, one quarter.
Plane Geometry, three quarters.
Caesar, Latin Grammar, Prose Composition.
Mediaeval and Modern History.
Physics, Chemistry, or Biology.
English.

First Quarter—Chief American Poets (Curtis Page).

Second Quarter—Introduction to American Literature
(Brander Mathews). Prose Selections.

Third Quarter—Southern Poets Weber; Negro Dialect
Stories from Irwin Russell, Thomas Nelson Page, Joel
Chandler Harris.

Fourth Quarter—Versification, Selections from Gold-
smith, Dryden, Gray, Pope, Burns.

ENTRANCE REQUIREMENTS

Entrance to the Freshman class requires 14 units of High School work; 3 of these must be in English, $2\frac{1}{2}$ in Mathematics and 2 in

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History, the remaining 6½ may be selected from any of the groups given below, but not more than 3' of them may be taken from group 3.

All students will be classed for regular B. A. course unless we are otherwise instructed by parents or guardians.

GROUP 1.

English (3 to 4 units accepted, 3 required):

Principles of Rhetoric—1 unit. Practice in written exercises during each year of high school course, not less than one hour per week—1 unit.

Classics—1½ units.

Advanced Grammar—½ unit.

Mathematics (2½ units required, 2 additional units accepted):

Algebra, to Quadratics—1 unit.

Algebra, Quadratics and beyond—½ to 1 unit.

Plane Geometry, all five books—1 unit.

Solid Geometry—½ unit.

Trigonometry—½ unit.

Advanced Arithmetic—½ unit.

History (2 units required, 2½ additional accepted):

Ancient History—1 unit.

Mediaeval & Modern History—1 unit.

English History—1 unit.

Advanced United States History and Civics—1 unit.

GROUP 2

Sciences (1 to 6 units):

General Science, Botany, Zoology, Chemistry, Physics—1 unit each.

Physiology, Physical Geography, Commercial Geography—½ unit each

(Unless notebook is presented ½ unit only will be accepted in any of the Sciences above.)

Latin (1 to 4 units each):

Grammar and Composition—1 unit.

Caesar (any three books of Gallic War)—1 unit.

Cicero (four orations)—1 unit.

Virgil (four books of Aeneid)—1 unit.

German or French 1 to 3 units each.

Elementary—1 unit.

Intermediate—1 unit.

Advanced—1 unit.

Spanish—1 to 2 units.

Elementary—1 unit.

Advanced—1 unit.

GROUP 3

Business Subjects (1 to 3 units):

Commercial Law and Business Arithmetic— $\frac{1}{2}$ unit each.

Bookkeeping—1 or 2 units.

Stenography and Typewriting—1 or 2 units.

Manual Subjects (1 to 3 units):

Free Hand Drawing and Mechanical Drawing— $\frac{1}{2}$ unit each.

Manual Training—1 or 2 units.

Home Science and Art—1, 2 or 3 units.

COLLEGE COURSES

ENGLISH

Prof. Perrin Holmes Lowrey

Miss Nora Lee Ray

A minimum of three units, one and one-half of them in composition and rhetoric, and one and one-half in literature, will be expected of all students desiring to enter any of the following college English courses.

English A.

Students in this course are supposed to have had the history of English Literature.

A course in British poetry of the nineteenth century.

Text: British Poets of the Nineteenth Century (Page), comprising, Wordsworth, Coleridge, Byron, Scott, Shelley, Keats, Tennyson, Browning, E. B. Browning, Arnold, Clough, Rossetti, Morris, Swinburne. Outside readings: Burns, Goldsmith, Pope, Blake, etc., with a view to tracing the transition from classicism to romanticism in the latter part of the eighteenth and the early years of the nineteenth centuries. A short study of poetic form, with particular attention to the lyric. Current verse, the study based on Braithwaite's anthologies and the Monroe-Henderson year book. Magazine verse. Written exercises based on the texts.

(This course for Freshman pupils, although, in exceptional cases, others may be admitted.)

English B.

The short-story. Texts: Pitkin's "Writing the Short Story" and Williams' "A Handbook of Story Writing." Experimental short-stories. The laboratory method applied to stories of Poe, Maupassant, Stevenson, Harte, Hawthorne, Balzac, Copee, Kipling, O. Henry, W. W. Jacobs, Fannie Hurst, etc., etc. Magazine stories from the current periodicals. This course will be given only to students showing marked ability in writing.

(Open to students who have had Course A. Although, in some cases the two courses may be carried simultaneously. Intended primarily for Sophomore students and those above.)

English C.

The Novel. Whitcomb's "The Study of the Novel." The novels of Eliot, Dickens, Thackeray, Meredith, Hawthorne, Austen, Tolstoi, Hugo. Clayton Hamilton's "Materials and Methods of Fiction." One contemporary novel will be assigned for individual criticism.

(Sophomore elective. Junior and Senior classes admitted.)

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English D.

A course in Rhetoric. Correctness of expression; clearness of expression; restraint in expression. Form and structure in composition. Themes, extempore paragraphs, sketches, tentative stories. Text: Genung's "University Rhetoric."

(Required of all students showing deficiency in composition.)

English E.

The Essay. Hazlitt, Stevenson, Pater, Lamb, Carlye, Irving, Macaulay, Montaigne, Saint Beuve. "The Atlantic Classics."

The contemporary essays from such publications as Harper's, Scribner's, The Atlantic Monthly, The Yale Review, The North American Review, The Edinburg Review. Experimental Essays. Classroom creations, with special attention given to style in literature.

(Open to any student who has completed Course A.)

English F.

The epic, the elegy, the dramatic monologue. Authors: Milton, Homer, Dante, Noyes, Malone; Milton, Tennyson, Shelley, Arnold, Emerson, Browning. This course will be purely an elective, for such students as may prove efficient in Course A.

(Open to any students who has completed any two of the following courses: A, B, C, D, E.)

English G.

The Drama. Bradley's "Shakespearian Tragedies," Moulton's "Shakespeare as a Dramatic Artist." Twenty Elizabethan plays. The modern drama: Chandler's "Aspects of Modern Drama." Plays from Wilde, Pinero, Ibsen, Brieux, Hervieu, Barrie, Shaw, Tchekhov, Maeterlinck, Synge, Yeats, Lady Gregory, Strindberg, Hauptmann, Sudermann, etc.

(Open to Juniors and Seniors.)

HISTORY

Prof. David E. Guyton

A minimum of two units in High School History, one unit in Ancient and one in Mediaeval and Modern, will be expected of all students accepted for colleges courses in History.

A. 1., Introduction to the History of Western Europe, James Harvey Robinson, three hours a week for thirty-six weeks, library work with written and oral reports, open to Freshman and Sophomores.

A. 2., Brief Resume of England and France, text on England to be selected, text on France, Growth of the French Nation, George Burton Adams, supplemental work in current magazines, three hours a week for thirty-six weeks, open to Freshmen and Sophomores.

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B. 1., Development of Modern Europe, Parts 1 and 2, with Readings in Modern European History, Robinson and Beard, three hours a week for thirty-six weeks, open to any student having completed A. 1. or A. 2.

B. 2., American History, A Short History of the United States Bassett, with library work, written and oral reports, three hours a week for thirty-six weeks, open to any student having completed A. 1. or 2. or B. 1.

C. 1., Library and Lecture Course, Collegiate Survey of World History.

C. 2., Library and Lecture Course on the World War with summary of each nation involved.

C. 1. and C. 2., three hours a week for thirty-six weeks, open to Seniors only, or to other students having had two years in College History one of which was either B. 1. or B. 2.

Only three courses of College History are offered in any one session.

MATHEMATICS

Miss Mabel Hutchins

When any of the subjects below are presented as High School units they will be accepted as such, but in no case will any of them be accepted as College work unless the student takes additional Mathematics as a part of her course.

- 1a. Solid Geometry, Wentworth-Smith, 3 hours first semester.
- 2b. Trigonometry, Granville, Smith, 3 hours second semester.
- 1b. College Algebra, Brenke, 3 hours first semester.
- 2b. Trigonometry, Granville, Smith, 3 hours second semester.
- 1c. Analytical Geometry, Tanner & Allen, 3 hours first semester.
- 2c. Calculus, Townsend & Goodenough, 3 hours second semester.

LATIN

Mrs. L. E. Barton

When students present any of the subjects below as High School units they will be accepted as such, but never as a part of the college course, unless the student takes additional Latin with us.

1x. Cicero 4 orations, selected letters; Latin Grammar; Latin Writing. This course is offered to those who present only two units in Latin for entrance and may be taken to satisfy entrance conditions of one unit, or may be counted toward a degree by students who have completed 1a. 3 hours first semester.

2x. Virgil—Latin Grammar; Sight Reading, Weekly Latin Writing 3 hours.

1a. Livy—(Books II and III) the beginning of the Republic; Horace (Satires and Epistles) Syntax Weekly Latin Writing; Sight Reading; Prosody. 3 hours second semester.

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2a. Lyric Poetry—Odes of Horace, Books I and II; Weekly Latin Writing; Sight Reading 3 hours.

b. Tacitus, annals, Books I and II. Catullus, Sight Reading 3 hours.

ROMANCE LANGUAGES

Prof. O. G. Davis Miss Elizabeth Hutchins

French

- a. Elementary Course—Grammar, composition, dictation, committing to memory, conversation, simple prose, easy verse, sight reading. Five recitations per week throughout the session.
- b. Second-Year Course—Advanced grammar and composition, conversation, interpretation of several pieces of literature, including one or more classical dramas. 3 hours.
- c. Classical French Literature—Corneille, Racine, Moliere, Boileau, and the prose writers. 3 hours.

Spanish

- a. Elementary Course—Spanish grammar, composition, conversation, short stories, prose fiction, easy verse, sight reading, dictation. Five recitations per week. 3 hours.
- b. Second-Year Course—Advanced grammar, modern fiction and drama, Spanish songs, etc. 3 hours.

CHEMISTRY

Prof. Donnell

- a. First Principles of Chemistry (Brownlee and others).
This course is meant for students who have not had High School Chemistry, 2 recitations per week, 2 laboratory periods.
- b. General Chemistry for Colleges (Alexander Smith).
Open to those who have had Chemistry a or its equivalent.
2 recitations, 2 laboratory periods per week.
- c. A Course in Chemistry of Foods.
This course is given especially for students who are making a specialty of Home Economics, 3 semesters hours.

PHYSICS AND ASTRONOMY

Prof. R. G. Lowrey Miss Mabel Hutchins

- a. General Physics. This course deals with the Elementary facts and principles of Physics and their practical application. Prerequisite: Mathematics through Trigonometry.
- b. Descriptive Astronomy (Young). 3 semester hours.
- c. General Geology (Norton). This course includes dynamic structural and historical geology, including Geology of Mississippi, with its mineral resources, water supply, etc.

BIOLOGY

Prof. R. G. Lowrey Mrs. May Gardner Black

- a. General Zoology—A course dealing with the phenomena of life as exhibited by animals, with free use of microscope and laboratory. 3 hours.
- b. General Botany—A general course on the structure and functions of plants. 3 hours.

EDUCATION

Prof. O. G. Davis Miss Eula McKinstry

During the session of 1918-1919 Prof. O. G. Davis taught a course consisting of Everyday Problems in Teaching (O'Shea), Education (Thorndike), History of Education (Seeley).

Miss McKinstry conducted a Primary Department as an observation school and gave a course in primary methods.

With the beginning of the session of 1919-1920 Dr. B. G. Lowrey will take his place at the head of the Department of Education and will organize and conduct a course that will be worthy of the institution and satisfactory, we are sure, to the students and patrons.

PHILOSOPHY

Dr. W. T. Lowrey

- a. General Psychology (Angell, Breese).
This course is intended to give the important facts of Psychology and familiarize the students with the general principles of philosophy. As introductory to the course the class makes a brief study of Brain and Personality of Dr. Thomson. 2 hours.
- b. Educational Psychology.
This course is an application of the facts and principles of Psychology to teaching. 1 hour. Elective.
- c. History of Psychology (Rogers). 1 hour. Elective.
- d. Ethics (Davis). 1 hour.

BIBLE

Miss Clara Etta Berry

- a. Old Testament. 3 semester hours.
- b. New Testament. 3 semester hours.

DEGREES

The course for a bachelor's degree requires the successful completion of 64 session hours or 128 semester hours of college work. A semester hour is defined to be the amount involved in the attend-

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ance upon recitations for one hour a week for one semester or upon laboratory work for two hours for one semester. A semester in this school is the same as two quarters, the session being divided into four quarters. Sixteen hours a week is estimated as full work for a student. A student who enters Freshman with the requisite 14 units and who successfully carries 16 hours of college work would graduate in four years.

No student will be permitted to take less than 13 or more than 18 hours except in special cases and for reasons satisfactory to the faculty.

BACHELOR OF ARTS

Prescribed Studies (Expressed in session hours):

English 9 hours, History 6, Mathematics 6, Foreign Language 9, Education and Psychology 9, Biology 3, Chemistry 3, Physics 3, Free Electives 16; total 64 session hours.

For the 16 hours of elective work a student may choose additional work in any of the prescribed subjects, or the work may be done in any other studies given in the college such as Home Science, Expression, Art, or in Piano, Voice or other musical studies, or in Bible, Sunday School Pedagogy or so forth.

BACHELOR OF LITERATURE

English 12 hours, History 9, Mathematics 3, Foreign Language 9, Education and Psychology 6, Chemistry 3, Electives 22.

BACHELOR OF MUSIC

Our course in music is extensive and thorough. The piano work in this course calls for more labor and intellectual training than would be required for 27 session hours of English, History, or Foreign Language. Six hours of Harmony stands for as much work as 6 hours of Mathematics. We, therefore, count the Piano and Harmony as 33 session hours. For the above degree we require in addition to the Piano and Harmony 9 session hours of College English, 3 of History, 3 of Education or Psychology, 16 of Free Electives.

SPECIAL NOTICE

In no language will the first year be credited as college work unless at least one additional year is taken.

Work done in high schools in Latin or Mathematics will not be credited as college work unless additional work in the subject is taken with us.

JUNIOR COLLEGE GRADUATES

Students who in addition to the required 14 units of High School work have completed 6 college hours in English, 6 in Mathematics,

6 in Education, 3 in Foreign Language, 3 in History, 3 in Chemistry and 6 in free electives may receive certificates of graduation from the Junior College. This will entitle them to first grade state teachers' license good for two years and subject to renewal.

NORMAL GRADUATES

Students who in addition to the 14 High School units have completed any 30 of the college hours required for Junior College graduates and who have secured by state examination professional teachers' licenses, will be given certificates as normal graduates.

CERTIFICATES IN SPECIALTIES

A certificate in Expression, Violin or Art may be secured by students who complete the work in these specialties, provided they have in addition made 14 High School units, 12 college hours in English or Foreign Languages, 6 in History and 3 in Psychology, Ethics or Education.

A certificate in Voice may be secured by taking the regular course in Voice, Piano through the elementary grades, 14 units of High School work, 6 hours in English, 6 hours in Modern Foreign Language, 3 hours in Psychology, Ethics or Education.

A certificate in Piano may be secured by completing the full course in Piano, Harmony, Theory, History of Music, 14 High School units, 6 hours in College English and 6 hours in Psychology, Ethics, Education or Modern Foreign Language.

A certificate in Home Science may be secured by completing the full course in Home Science, 14 units of High School work, including High School Physics and Advanced Physiology, 6 hours of College English, 3 hours of Education, General Chemistry 3 hours, Chemistry of Foods 1 hour.

REGULAR COLLEGE BOARDING DEPARTMENT

ON the campus we have three large dormitories and two self-help buildings.

The regular dormitories are the Ray, the Lowrey and the B. G. Buildings.

The Lowrey is connected with the buildings used for school work by broad covered concrete walks. It can also be reached from the Ray and the B. G. by elevated covered walks. Thus the buildings used for school purposes can be reached from all three of the regular dormitories without exposure to mud or rain.

All buildings on the campus are heated by steam, lighted by electricity and properly supplied with water, baths and sanitary conveniences.

THE RAY is situated between the Lowrey and the B. G. In it is located the dining-room where the girls and the teachers from all three of the buildings take their meals.

THE B. G. is a large two-story framed building and has room for 75 people. In one wing of this building is located the college hospital rooms. The building has a large reception room and is better supplied with bath rooms than any other dormitory.

THE LOWREY is a large three-story brick building. In this building the college business offices are located; also two parlors and a large lobby which is used for reception purposes. During last summer we placed additional bath rooms on each floor of this building.

THE ANDERSON Building is used for the President's home, although the President and his family take their meals in the college dining hall. The six rooms on the second floor of this building have been given up to students who also with the President and his family go to the general dining-room for their meals.

THE HUTCHINS is a large two-story framed building on a beautiful fourteen-acre lot just across Mountain Street from the campus. It is the home of Mrs. Lucy Hutchins and her two daughters, Misses Mabel and Kate. Miss Mabel has been one of our trusted teachers for thirty years. In recent years they have been filling their commodious home with school girls, and Miss Kate has been caring for them on the self-help plan. At the close of the session of 1917-1918 they notified the President of the college that they did not care to take girls in their home any more. However, before the opening of the present session all places on the campus were filled and numerous applications for places were coming in. At the request

of the President the Hutchins family agreed to open their home not as a self-help cottage but for regular boarders at the same price charged at the regular boarding department on the campus; so, their home was filled at the opening of the present session with regular boarders. They have large rooms with numerous windows, so they arranged to accommodate eighteen students. The students who have boarded there this session have been well pleased. Miss Mabel Hutchins is the teacher in charge and manages the discipline and care of the girls with consummate skill and agreeableness. Miss Kate manages the provision of the meals and care of the house with equal efficiency. The house is on a high and healthy location, but is off of the campus and the students reach the college building over a good walk of about 250 yards.

INDUSTRIAL HOMES

These homes are simply buildings where board is given on the self-help plan; the students and the matron do all of the work, hiring no servants, and the students board at cost. The matron does the purchasing, keeps the accounts and assigns to each girl her part of the work. The students pay room rent and water, light and heat fees and the matron's salary is charged to the expense of the house. In this way students are able to attend school for from \$75.00 to \$100.00 per session less than the regular plan.

We have two of these self-help buildings on the campus. The two buildings combined accommodate about sixty students.

1. THE HEARN BUILDING is a nice two-story brick cottage furnished with all the modern conveniences. It was erected by Mr. S. L. Hearn, deceased, of West Point, Mississippi, in memory of his daughter, Carrie, who graduated from Blue Mountain College, married Rev. H. P. Hurt, and died early in life. The building was dedicated to "worthy girls of limited means." Most of the rooms are for two girls only. Students who board at this building will pay the regular \$10.00 room deposit for the session and \$50.00 per quarter for board, tuition, etc.

2. THE BERRY. This is a comfortable two-story framed building well supplied with modern conveniences. The rooms accommodate from three to four girls each. We estimate that the cost at this building will probably be about \$20.00 less for the session than at the Hearn. After the \$10.00 room deposit has been collected the quarterly payments will be \$45.00 each.

When board is at cost the exact cost cannot be known in advance. However, if the amount collected proves to be too much or too little, the matter will be properly adjusted at the end of the session.

PHYSICAL FITNESS FOR INDUSTRIAL HOME LIFE

A student in an industrial home pays for her board partly by furnishing her part of the money to run the home and partly by doing her share of the work that must be done in the home. One who is physically unable, therefore, to do her part of the work is as ineligible to a place in the home as one who is unable to pay her part of the money. For this reason girls under fourteen and girls physically unable to do their part of the work are not admitted to these homes. Of course, if a girl is not willing to do her part of the work she must not expect a place in an industrial home.

When a girl is out of the home for a few days for any reason, somebody must do her part of the work, and it will be impossible to so calculate as to save provisions to any extent by the absence of one girl for a few days; she must not, therefore, expect a deduction on account of her absence.

PROMPT PAYMENT AT INDUSTRIAL HOMES

The very nature of a co-operative club makes prompt payments necessary. There is no fund for paying the expenses of these homes except as the fund is created by the payment of the pupils. Supplies must be purchased, and if secured at cash prices, the cash to pay for them must be on hand. It is manifestly unjust, therefore, for any one to take a place at one of these homes unless she can make her payments promptly. For the sake of the worthy girls who are trying to economize, we must, therefore, eliminate delays or failures to pay. No girl owns a part in the provisions unless she has paid her part of the cost. Only those who have paid, therefore, are entitled to cost rates. For these reasons a student whose payments are delayed for more than two weeks after the opening of the quarter will be charged 50 cents a day for her meals until her payment is received. If the account is not paid by the close of the third week we shall consider it the duty of the student to withdraw from the home and leave proper security for her indebtedness.

ARTICLES TO BE FURNISHED

1. Of course, all boarding students furnish their own toilet articles, such as combs, brushes, towels, table napkins, toilet soap, etc.

2. Girls rooming in industrial homes furnish all bed linen, all bed covers and one pillow each.

Girls in the regular boarding department who occupy single beds furnish all of the articles named above except pillows.

Girls in the regular boarding department who occupy double beds are furnished one pair of blankets or two quilts for each bed, also one pillow for each girl. All of the other articles above they furnish for themselves.

3. Each girl needs two good laundry bags, and they, with all of the above articles, should be plainly marked with indelible ink, and all parents should see that this is done before their daughters leave home.

4. If students wish floor covering, such as rugs, druggets, carpet squares, etc., they furnish them.

5. All windows are furnished either with shades or inside blinds. If students wish curtains they furnish them; also such table scarfs, mantle covers and dresser scarfs as they wish.

LAUNDRY

Our steam laundry will be prepared to do the ordinary laundering for the girls in the boarding department and the industrial homes, and will charge each pupil \$4.50 per quarter for the same. This price, however, does not include any laundering for the opening or closing week of the session. The students reach us too late the opening week and leave too early the closing week for us to do the work. Experience has shown us that it is not best for students to put their laundry out with women who do this kind of work; so all the girls in all the boarding departments must put their clothes in this laundry, unless it be some who live near enough to have their laundry work done at their home. However, we have no machinery for putting the "laundry finish" on collars and cuffs, and those desiring this will have to send these articles at their own expense to other laundries. Only eight large and sixteen small pieces per week will be laundered without extra charge during the second and third quarters; in the fall and spring, nine large and twelve small pieces, but only one dress a week at any time. Underskirts with ruffles or with more than three tucks will not be ironed without extra charge. Parents should look to this in preparing clothing.

B L U E M O U N T A I N C O L L E G E

EXPENSES

For Session of Thirty-Six Weeks

Room Fee (Covers Lyceum, Library and Infirmary Fees)....	\$ 10.00
Board (Regular College Boarding Department).....	\$252.00
Board (In Industrial Homes) (Estimated).....	\$120.00 to \$140.00
Laundry (Within Limits Specified in Article on Laundry)----	\$ 18.00
Tuition (Literary Department)	\$100.00
Piano (Two Lessons per Week Under Director).....	\$ 80.00
Piano (Two Lessons per Week Under First Assistant).....	\$ 65.00
Piano (Two Lessons per Week Under Other Teachers).....	\$ 50.00
Voice (Two Lessons per Week plus Work in Chorus Class)----	\$ 65.00
Pipe Organ (Two Lessons per Week).....	\$ 65.00
Pipe Organ (Practice Four Hours per Week)	\$ 35.00
Piano Practice (Six Hours per Week)	\$ 10.00
Extra Piano Practice (One Hour Daily)	\$ 10.00
Violin (Two Lessons per Week)	\$ 60.00
Harmony (Individual Lessons).....	\$ 60.00
Harmony (In Classes of Four to Six).....	\$ 40.00
Art (Seven and a Half Hours per Week for Lessons and practice)	\$ 60.00
Expression (Including Physical Culture).....	\$ 65.00
Physical Culture (In Classes)	\$ 10.00
Home Economics (Domestic Science and Domestic Art).....	\$ 60.00
Breakage Fee (Chemistry and Physics Students, Laboratory)---	\$ 4.00
Extra Charge, for single beds per session.....	\$ 5.00
Extra Charge, for room with private bath.....	\$ 16.00

NOTE 1

Room fee is due when room is engaged. Other payments except laboratory breakage fees are payable quarterly in advance. To find pay for quarter, divide the above figures by four. To find cost for session, add board, in regular department or in industrial home to the price for tuition and laundry and then add the price of any extras that you may wish to add such as music, expression or others.

NOTE 2

The above prices are an increase upon the prices of last session. The reasons for the increase are:

First. The fact that we are proposing to increase advantages.

Second. The fact that we are having to pay unusual prices for everything that we buy and everybody that we hire. The above prices seem to be a necessity if we are to pay the expenses of the session, keep up necessary repairs and give the students proper food, care and instruction.

NOTES

1. If you want music of any kind, Expression, Art, or Home Economics add the price to the combination above given.

2. If you have paid a room fee remember that you get credit for that.

3. If your daughter takes more than one of the extras named in Note 1, read the article on regular discounts below; also, if you have more than one daughter in school, or if you are a minister of the Gospel.

4. We estimate that girls boarding on the self-help plan will be able to save from \$75.00 to \$100.00 on expenses. See article on Industrial Homes.

5. For students studying Chemistry, Physics, Zoology, or Botany, laboratory fees will have to be added to the other expenses.

6. Be sure to read the articles in this catalog on laundry and medical fees so that there may be no misunderstanding in reference to these items.

7. Students who fail on regular examinations will be charged \$1.00 for a new trial on any subject. Students who cut examinations without excuses satisfactory to the faculty will be charged \$2.50 for each special examination. These fees are paid to the teachers upon whom this extra work falls.

8. All of our buildings are lighted by electricity and lights are provided for in the prices above; however, we find that many students are exceedingly careless with their electric bulbs. At the beginning of the session, therefore, we will furnish all rooms with new light bulbs. If additional bulbs are called for they will be charged to the room.

REGULAR DISCOUNTS

Students whose fathers are ministers of the Gospel and actually engaged in the work of the ministry receive free tuition in the literary department; this is a concession of \$72.00 per annual session. Children of deceased ministers are placed on the same basis.

When a patron sends two daughters or wards at the same time, and sends them for the full session, a discount of 20 per cent on tuition in all departments for the full session will be subtracted from his fourth quarter payment. This does not apply to board or laundry or fees; only to tuition in all departments.

When a pupil pays for literary tuition and two extras for the session, a discount of 15 per cent on the three for the whole session will be subtracted from the last quarter's payment. If she pays for regular tuition and three extras the discount will be 20 per cent. By extras we mean Piano, Voice, Violin, Pipe Organ, Art, Expression, Home Science.

B L U E M O U N T A I N C O L L E G E

In case of two sisters we could not give both discounts.

When the same patron sends three daughters or wards for the full session the discount would be five per cent more than is allowed for two.

Taking less than regular time in any extra would not entitle the student to further discount than would be given if she were not in that department.

BOOKS, STATIONERY, ETC.

Each student is required to own her own text book for each study; also to own a song book for chapel service; also such tablets and other writing materials as may be needed in her work.

Books, sheet music, art materials, stationery, etc., are kept at the College office and furnished to students at low cash prices. This Supply Department must be run on strictly a cash basis in order to be self-sustaining. Parents should, therefore, furnish money for these purposes to their daughters or deposit the same with us. To save students the trouble of keeping small change and the risk of losing money, we issue credit passbook for use in these purchases. They, therefore, pay for what they purchase with coupons torn from their passbook. Any of the coupons which are not used are either cashed or placed to the patron's credit when the pupil leaves. The cost of books and stationery, like the cost of clothing, depends so much upon the pupil's tendency to economize and the care that she takes of these things, that it is impossible to make an accurate estimate in advance. In this, as in all matters, we try to influence our students to use wise economy. It is not wise, however, for a student to try to do her work without a sufficient supply of books and other necessary material. In the schoolroom as in the workshop suitable tools are essential.

REGULATIONS ABOUT PAYMENTS

Our session is divided into four quarters of nine weeks each. The opening and closing weeks being counted full weeks. Payment of expenses is due quarterly in advance. When a payment is delayed beyond the close of the quarter interest is charged at the rate of six per cent per annum from the beginning of the quarter.

When the expenses of the entire session are paid in advance a clear discount of five per cent will be allowed.

Of course, if the student withdraws before the session closes settlement will be made without the discount.

WITHDRAWALS, ABSENCE, ETC.

No matter how soon a pupil may withdraw after entering either branch of our Boarding Department, the total charge for board and

tuition will not be less than ten dollars. A student may withdraw at any time for satisfactory reasons, and, except, as stated below, will be charged only from the beginning of the week in which she enters or has had a place held for her, until the close of the week in which she withdraws. However, one should not expect charges by the week to be the same as by the quarter, and, in such cases, one-eighth of the regular expenses of a quarter will be charged for each week or fraction of a week prior to withdrawal. If, however, a pupil withdraws after a quarter begins, without first consulting us and showing satisfactory reasons, no credit will be due for the remainder of that quarter. No deduction will be due in any department for the partial or total loss of the first or last week of a quarter, the last week before Christmas holidays and the first two weeks following them, or the first two or the last two weeks of the session. Time lost within a quarter commenced, and prior to final withdrawal, will be credited only in cases of providential hindrance, and then for no amount of time less than two weeks, and for no time while the pupil is occupying a place in either boarding department. We cannot hold places for absent pupils except at the expense of those for whom they are held; hence, if a place is held for a pupil in either boarding department during an absence, she is charged full board and tuition in all departments of her work as long as the vacancy is held. The same rule applies when a place is held for a prospective pupil before she enters school; or when a girl is sick in a boarding department. The care and responsibility of one sick girl is more than the care and teaching of two well girls; hence, there is a double reason for not making reduction when girls are sick in boarding departments.

Music, Expression, Art, Home Science, and other extras, are given by the quarter. We cannot allow students to drop these or to drop a part of their practice in any of them during a quarter and claim a rebate on charges.

We do not accept pupils for less than regular time in extras. To do so almost always proves unsatisfactory to pupil and teacher, and those who cannot take regular time in them would better leave them off and devote their attention to other work.

SPECIAL POINTS FOR CAREFUL NOTICE

1. There are no weeks in the session that are more important than the opening and closing weeks, and we urge pupils to enter on the first day and remain through the session.

2. As we do not allow girls to make accounts at stores, and as they need some funds for private use, it is well to keep small amounts with us for that purpose. When such money is deposited with us it should be accompanied by instructions as to whether we are to su-

pervise the spending of it or to let the pupil draw it at will. Please do not ask us to advance money for clothing, traveling expenses, etc. We could do this for a few girls, but we have a large crowd and what we do for one others will expect.

3. Unnecessary expenditures of money should not be encouraged. Girls need no fine dresses while in school, and but little money. No matter how much money one may have, lessons of extravagance will do them no good, and lessons in economy will do them no harm.

4. If at any time you are uneasy about your daughter's health, write us. We will deal candidly with you. Our long experience and our record justify us, we believe, in asking parents to trust us.

5. In matters where the health of the pupils is concerned we reserve the right to make such arrangements as seem wisest, and where pupils have not the money to meet the expenses, to have same charged to parents. In this, as in all other matters, we shall strive to do "as we would be done by."

6. If students break windows, bowls, pitchers, laboratory supplies, soil or tear wall paper, unnecessarily abuse or tear bed clothing, or damage other property, the damages will be assessed, and if not paid by them, sent home on their accounts.

7. We will not be responsible for money or any property lost by theft or otherwise, unless the same has been deposited in our office for safe-keeping and so accepted by us. We will in no case be responsible for loss by storm or fire.

ANNOUNCEMENT

The Forty-Seventh Annual Session will open Wednesday, September 24, 1919 and closes June 3, 1920.

While students can enter at any time, yet it is important for two reasons that all should be here on the first day of the session. First—We will have special railroad arrangements for students who come at the opening. (See next article.) Second—It is better for a girl's studies if she can be classed with the other students and get an even start with her classes.

NOTICE

At the opening of our session for several years past we have had the following special arrangements:

The Frisco has run a special coach from Memphis on its train due to leave there at 6:45 on the morning of the day before our opening. The Illinois Central has run a special coach from McComb City, connecting at Holly Springs with the above mentioned Frisco train from Memphis. This special equipment has come to New Albany over the Frisco, and thence by special train on the G., M. & N. to Blue Moun-

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tain. The G., M. & N. has furnished a special coach from Laurel, and a special train from New Albany, and other roads have made such provisions from year to year as the patronage from their territory justified. Special representatives from the College have been in charge of these special trains and coaches.

Late in the vacation we will arrange for the special equipment and will mail out a circular giving full information as to routes, tickets etc. This circular will be sent to all who have rooms engaged and to others who ask for it.

ENROLLMENT

SENIORS

Bobo, Mary Gambrell, B. A.....	Chalybeate, Mississippi
Cooper, Elizabeth, B. A.....	Courtland, Mississippi
Figg, Janie, B. A.....	Courtland, Mississippi
Ford, Mrs. Grace, B. L. and B. E.....	Houston, Mississippi
Foster, LaVerne, B. A. and B. E.....	Earle, Arkansas
Hines, Virginia, B. A.....	Ripley, Mississippi
McCaughan, Aline, B. A.....	Hampton, Mississippi
McLemore, Eva, B. A. and B. E.....	Union, Mississippi
Revis, Mari Elyza, B. A.....	Calhoun City, Mississippi
Shannon, Mary, B. A.....	Shannon, Mississippi
Williams, Thelma, B. A.....	Houlka, Mississippi
Winters, Mildred, B. A.....	Bessemer, Alabama

CERTIFICATE SENIORS

Taylor, Annie Chrystine	
Webb, Lottie, Expression.....	Calhoun City, Mississippi

UNDERGRADUATES

Abernathy, Bessie	Mississippi
Adair, May Evel	Mississippi
Adams, Katharine	Mississippi
Adams, Addie May	Arkansas
Adams, Lillian	Mississippi
Adams, Mary Z.	Mississippi
Allen, Gladys	Mississippi
Anderson, Beth	Mississippi
Arnold, Jennie	Mississippi
Ashby, Gladys	Mississippi
Ashmore, Ruby	Mississippi
Baird, Louise	Tennessee
Banks, Lillie	Mississippi
Bankston, Diamond Lee	Mississippi
Barham, Mary	Arkansas
Barkley, Helen	Mississippi
Barton, Althea	Arkansas
Barton, Dean	Arkansas
Barton, Elizabeth	Arkansas
Beard, Gladys	Mississippi
Beard, Bessie	Mississippi
Bell, Beatrice	Tennessee

B L U E M O U N T A I N C O L L E G E

Bell, Lucille	Tennessee
Belote, Margaret	Tennessee
Berry, Elizabeth	Mississippi
Berry, Louise	Mississippi
Benitez, Leondina	Florida
Black, Elizabeth	Mississippi
Bobo, Wilma	Mississippi
Bowe, Emmye	Mississippi
Bray, Myrtle	Arkansas
Bridges, Susie	Mississippi
Britt, Cassie	Mississippi
Britt, Lottie	Mississippi
Brown, Myrtle	Mississippi
Brown, E. V.	Mississippi
Brown, Annie	Mississippi
Brown, Natalie	Mississippi
Brown, Laura	Mississippi
Buchanan, Lynn Lowrey	Kentucky
Bugbee, Grace	Texas
Callicut, Jennie	Mississippi
Callicut, Flossie	Mississippi
Callicut, Catherine	Mississippi
Callicut, Gibson	Mississippi
Cammack, Elizabeth	Mississippi
Cammack, Valera	Mississippi
Campbell, Geneva	Mississippi
Candler, Mismartha	Mississippi
Cannon, Osteen	Mississippi
Caradine, Minnie	Mississippi
Carr, Esther	Tennessee
Carter, Ethel	Mississippi
Carter, Grace	Mississippi
Carter, Gladys	Mississippi
Chadwick, Jeffie	Mississippi
Chandler, Julia	Mississippi
Chapman, Hattye	Mississippi
Clements, Lester	Alabama
Clements, Monette	Mississippi
Cofield, Ruby	Mississippi
Coleman, Mildred	Tennessee
Conn, Rosalie	Mississippi
Conn, Frances	Mississippi
Cooner, Ree	Mississippi
Cooper, Victoria	Mississippi

B L U E M O U N T A I N C O L L E G E

Copeland, Fay	Mississippi
Copeland, Clima Glynn	Mississippi
Cowley, Reba	Mississippi
Craig, Lexie	Illinois
Crews, Katherine	Mississippi
Daniel, Mary	Mississippi
Davis, Grace	Texas
Davis, Sallie	Texas
Davis, Willie	Texas
Davis, Iva	Mississippi
Davis, Eva Mae	Mississippi
Dean, Lucille	Tennessee
Dent, Dagma	Mississippi
Derrick, Virginia	Mississippi
Dilworth, Fleta	Mississippi
Doddridge, Georgia	Mississippi
Draper, Genevieve	Mississippi
Duncan, Tilghom	Mississippi
Eason, Virginia	Mississippi
Elder, Ruth	Mississippi
Elder, Hazel	Mississippi
Ellidge, Ramelle	Mississippi
Ellis, Jimmie	Mississippi
Emerson, Margaret	Mississippi
Estes, Louise	Mississippi
Eubanks, Effie	Mississippi
Eubanks, Ruth	Mississippi
Evans, Annie Louise	Mississippi
Falsone, Phillipi	Florida
Fancher, Gladys	Mississippi
Feeny, Roy	Alabama
Fedrics, Vicie Lou	Mississippi
Figg, Edith	Mississippi
Flake, Mildred	Mississippi
Fleming, Ethel	Mississippi
Flinn, Mary	Mississippi
Fly, Fay	Mississippi
Foley, Edith	Mississippi
Ford, Jr., Jos. H.	Mississippi
Galloway, Carrie	Arkansas
Garnett, Maggie Lee	Mississippi
Garrett, Ruby	Mississippi
Garrett, Lizzie	Mississippi
Garrott, Martha	Mississippi
Gaulding, Oma	Texas

B L U E M O U N T A I N C O L L E G E

Gibbons, Jewel	Mississippi
Gilbert, Allie Hortense	Tennessee
Gilder, Johnnye	Mississippi
Givhan, Ruby	Mississippi
Gober, Dalton	Mississippi
Godwin, Sue	Mississippi
Godwin, Mabel	Mississippi
Godwin, Thelma	Mississippi
Godwin, Faye	Mississippi
Godwin, Erin	Mississippi
Gossage, Gertrude	Missouri
Gowdy, Venice	Mississippi
Gowdy, Willard	Mississippi
Gowen, Emrie	Mississippi
Goodwin, Ellie May	Mississippi
Graham, Wilma	Mississippi
Graham, Guyton	Mississippi
Gray, Eddie Mabel	Tennessee
Greer, Eula Carter	Mississippi
Greno, Sadie	Florida
Greno, Eva	Florida
Grisson, Lucile	Kentucky
Gunter, Emma	Mississippi
Guyton, Joe Byrd	Mississippi
Guyton, Juainta	Mississippi
Guyton, Joe Hardin	Mississippi
Hall, Lutie	Mississippi
Hall, Pearl	Mississippi
Hall, Minnie Grace	Mississippi
Hampton, Geneveva	Mississippi
Haraway, Violet	Mississippi
Harris, Gladys	Mississippi
Harris, Etha	Arkansas
Harris, Clarine	Mississippi
Hargus, Juanita	Tennessee
Harvey, Marguerite	Pennsylvania
Haughton, William	Mississippi
Haynes, Mary	Mississippi
Haynie, Willena Peck	Mississippi
Haynie, Jr., Mark Lowrey	Mississippi
Haynie, Mary Frances	Mississippi
Heard, Marie	Mississippi
Heard, Norma	Mississippi
Hearin, Earline	Arkansas
Herring, Willie Mae	Mississippi

B L U E M O U N T A I N C O L L E G E

Hester, Audrey	Mississippi
Hillhouse, Mary Emma	Mississippi
Hill, Ella Mae	Mississippi
Hill, Clara Lee	Mississippi
Hill, Jennie Ruth	Mississippi
Hines, Charlotte	Tennessee
Hollenger, Bertha	Mississippi
Holley, Carmille	Oklahoma
Holley, Lottie	Oklahoma
Hood, Mabel	Mississippi
Hood, Walter Feagan	Mississippi
Hosey, Dona Mae	Mississippi
Howell, Jessie	Arkansas
Hudspeth, Grace	Mississippi
Hudspeth, Lena	Mississippi
Hudspeth, Ruby	Mississippi
Hunter, Doris	Arkansas
Hurt, Carrie Hearn	Tennessee
Irwin, Beatrice	Tennessee
Jeffrey, Annie	Mississippi
Jeffrey, May	Mississippi
Jennings, Esther	Tennessee
Jernigan, Ruby	Mississippi
Johnson, Inez	Mississippi
Jones, Clara	Mississippi
Jones, Rebecca	Mississippi
Jones, Gladys Marye	Mississippi
Joyner, Pauline	Mississippi
Joyner, Kate	Mississippi
Kimbrough, Fannie Curry	Mississippi
Kimbrough, Louise	Mississippi
Kimbrough, Annie Walne	Mississippi
Kimbrough, Martha	Mississippi
King, Joy	Mississippi
Kinsey, Ruth	Cuba
Kinsey, Myrtle	Cuba
Kittrell, Gertrude	Mississippi
Klingman, Clementine	Mississippi
Knox, Cleo	Mississippi
Lackey, Jamie	Mississippi
Lackey, Mary	Mississippi
Lamastus, Marie	Mississippi
Lamastus, Bessie	Mississippi
Lamastus, Daisy	Mississippi
Laws, Grace	Mississippi

B L U E M O U N T A I N C O L L E G E

Led better, Juliet	Mississippi
Lewis, Elizabeth	Arkansas
Litton, Hester	Mississippi
Long, Olivia	Alabama
Long, Maurine	Arkansas
Lovell, Bertha	Arkansas
Lowe, Mattie Lou	Mississippi
Lowrey, Searcy	Mississippi
Lyle, Ida	Mississippi
Lyles, Amy	Mississippi
McAlister, Iris	Mississippi
McCall, Ernestine	Mississippi
McDaniel, Mary Lou	Mississippi
McElroy, Mary Frankie	Mississippi
McFarlane, Merle	Mississippi
McGee, Lillie	Mississippi
McGee, Virginia	Mississippi
McGehee, Ruth	Mississippi
McGehee, Hazel	Mississippi
McIntosh, Anne	Mississippi
McIntosh, Minnie Belle	Mississippi
McLemore, Mary Ellen	Mississippi
Mack, Mary	Mississippi
Major, Ivy Corinne	Mississippi
Mallory, Gladys	Arkansas
Mallory, Lula Joe	Mississippi
Mann, Mary Wiles	Mississippi
Marshall, Mary John	Mississippi
Martin, Elise	Mississippi
Matthews, Mae	Arkansas
Maxey, Annie Mae	Mississippi
Mayfield, Vera	Mississippi
Mayfield, Katherine	Alabama
Melton, Allee	Mississippi
Mobberly, Minnie	Mississippi
Moffatt, Blanche	Arkansas
Molpus, Lois	Mississippi
Moore, Julia	Mississippi
Morgan, Grace	Tennessee
Murff, Tellie	Mississippi
Murry, Willard	Mississippi
Norvell, Eugenia	Mississippi
Norwood, Grace	Mississippi
Ott, Margaret	Mississippi
Ott, Marguerite	Mississippi

B L U E M O U N T A I N C O L L E G E

Pack, Elizabeth	Mississippi
Parks, Velma	Mississippi
Parnell, Flora Belle	Mississippi
Peeler, Willie	Mississippi
Peeler, Marian	Mississippi
Peeler, Mrs. Pearl	Mississippi
Peterson, Aubry	—
Peterson, Veron	—
Phelps, Carlene	Mississippi
Phillips, Madge	Mississippi
Porter, Johnnye	Alabama
Potts, Lottie Dean	Mississippi
Potts, Edward Lee	Mississippi
Powell, Minnie	Mississippi
Powell, DeLois	Mississippi
Puckett, Hortense	Mississippi
Puckett, Miriam	Mississippi
Purnell, Mozelle	Mississippi
Quillin, Ruby	Mississippi
Randle, Grace	Mississippi
Randolph, Lucile	Mississippi
Rather, Annie	Tennessee
Ray, Juanita	Mississippi
Ray, Zoranelle	Mississippi
Ray, Mamie	Texas
Reid, Warrene	Mississippi
Revis, Harvey	Mississippi
Roberts, Gertrude	Mississippi
Robinson, Lyde	Mississippi
Rogers, Rosa Lee	Mississippi
Ross, Thelma	Mississippi
Rutherford, Ruby Claire	Mississippi
Rutledge, Mildred	Mississippi
Sanders, Aileen	Mississippi
Scally, Hazel	Mississippi
Schilling, Lucile	Mississippi
Schilling, Ernestine	Mississippi
Scott, Mary	Mississippi
Scott, Louise	Mississippi
Scott, Evelyn	Mississippi
Seay, Howard	Mississippi
Self, Inita	Oklahoma
Shelton, Frances	Mississippi
Sides, Ruby	Alabama
Smith, Susie	Mississippi

B L U E M O U N T A I N C O L L E G E

Smith, Eugenia	Mississippi
Smith, Linda	Mississippi
Smith, Thelma	Tennessee
Smith, Ruth	Alabama
Smothers, Corinne	Alabama
Souter, Lottie Mae	Mississippi
Spivey, Eunice	Mississippi
Sproles, Leta	Mississippi
Staten, Alleen	Mississippi
Stevens, Katie Lois	Mississippi
Street, Laverda	Mississippi
Strider, Cathryn	Mississippi
Strong, Annie	Tennessee
Sturdivant, Floy	Mississippi
Sumrall, Ruth	Mississippi
Taylor, Chrystine	Mississippi
Taylor, Erin	Mississippi
Taylor, Ennice	Mississippi
Taylor, Chrystine	Mississippi
Thomas, Wilma	Mississippi
Thomas, Frances	Mississippi
Thomas, Mary Lee	Mississippi
Thompson, De Loris	Mississippi
Thornton, Minnie Lee	Mississippi
Tolar, Estelle	Mississippi
Troutman, Evelyn	Arkansas
Tucker, Mary	Mississippi
Turner, Myrtle	Mississippi
Vanderburg, Mamie Lee	Tennessee
Vanderford, Lola	Mississippi
Vaught, Lillian	Mississippi
Veazy, Mary	Mississippi
Waldrop, Merle	Mississippi
Walker, May	Mississippi
Wallace, Winnie	Mississippi
Ware, Louise	Mississippi
Ware, Annie Stein	Mississippi
Ware, Mary	Mississippi
Watkins, Mary Louise	Mississippi
Watkins, Dawsie	Mississippi
Webb, Lottie	Mississippi
Webber, Zelder	Mississippi
Weeks, Lillie	Mississippi
Weeks, Lavelle	Mississippi
Wesson, Kenloch	Mississippi

BLUE MOUNTAIN COLLEGE

West, Mabel	Arkansas
White, Martha	Mississippi
White, Sara Ware	Mississippi
Whitney, Marie	Alabama
Whitney, Florence	Alabama
Wiggins, Sara	Tennessee
Wiggins, Katherine	Tennessee
Wilkinson, Virginia	Mississippi
Williams, Ernestine	Mississippi
Williams, Pattie	Mississippi
Williams, Valeria	Mississippi
Williford, Thelma	Arkansas
Willis, Mary Alice	Mississippi
Willis, Martha	Mississippi
Wilson, Ruby	Tennessee
Wilson, Nell	Mississippi
Woodward, Emma Belle	Mississippi
Yarbrough, Grace	Mississippi
Young, Lois	Mississippi

SPECIAL STUDENTS

Daniel, Miss Falba, Voice.....	Mississippi
Davis, Mrs. O. G., Voice, Piano.....	Mississippi
Durham, Gertrude, Piano.....	Mississippi
Godwin, Lorraine, Piano.....	Mississippi
Godwin, Velma, Piano.....	Mississippi
Hester, Miss Ora, Piano.....	Mississippi
Howard, Pearl, Piano.....	Mississippi
Jones, Glen, Piano.....	Mississippi
McCall, Lillie Mae, Piano.....	Mississippi
Millstead, Max, Piano.....	Mississippi
Wiggins, Mrs. Maggie, Domestic Science.....	Tennessee

PIANO

Adams, Lillie	Beard, Gladys	Caradine, Minnie
Adams, Katharine	Belote, Margaret	Carr, Esther
Adams, Addie Mae	Berry, Elizabeth	Carter, Ethel
Allen, Gladys	Bray, Myrtle	Chadwick, Jeffie
Anderson, Beth	Bridges, Susie	Chandler, Julia
Baird, Louise	Brown, Myrtle	Clements, Lester
Banks, Lillie	Brown, Natalie	Clements, Monette
Barham, Mary	Callicut, Jennie	Cofield, Ruby
Barkley, Helen	Cammack, Elizabeth	Coleman, Mildred
Barton, Alethea	Campbell, Geneva	Conn, Frances
Barton, Elizabeth	Candler Mismartha	Copeland, Fay

B L U E M O U N T A I N C O L L E G E

Copeland, Clima	Hurt, Carrie Hearn	Ott, Marguerite
Glynn	Jennings, Esther	Parks, Velma
Davis, Eva Mae	Jonas, Clara	Parnell, Flora Belle
Davis, Sallie	Jones, Gladys Marye	Powell, Delois
Davis, Mrs. O. G.	Jones, Glen	Puckett, Hortense
Dent, Dagma	Kimbrough, Martha	Puckett, Miriam
Draper, Genevieve	Kimbrough, Anne	Quillian Ruby
Durham, Gertrude	Walne	Rather, Annie
Elder, Ruth	Kinsey, Myrtle	Ray, Mamie
Elder, Hazel	Kittrell, Gertrude	Robinson, Lyde
Ellidge, Ranelle	Klingman,	Ross, Thelma
Emerson, Margaret	Clementine	Rutherford,
Fancher, Gladys	Knox, Cleo	Ruby Claire
Gualding, Oma	Lamastus, Marie	Rutledge, Mildred
Gilbert, Allie	Lamastus, Bessie	Scott, Louise
Godwin, Lorraine	Laws, Grace	Scott, Mary
Godwin, Mabel	Lewis, Elizabeth	Self, Inita
Godwin, Faye	Litton, Hester	Shelton, Frances
Godwin, Velma	Long, Olivia	Sides, Ruby
Gray, Eddie Mabel	Lovell, Bertha	Smith, Linda
Guyton, Juanita	McCall, Ernestine	Smith, Susie
Hall, Lutie	McCall, Lillie May	Smith, Eugenia
Hall, Minnie Grace	McCaughan, Aline	Stevens, Katie Lois
Hampton, Genevieve	McDaniel, Mary Lou	Strong, Annie
Haraway, Violet	McFarlane, Merle	Sumrall, Ruth
Harris, Gladys	McGee, Lillie	Taylor, Erin
Harris, Clarine	McGee, Virginia	Thomas, Frances
Haynie, Willena	McGehee, Hazel	Thompson, De Lois
Heard, Norma	McGehee, Ruth	Thornton, Minnie Lee
Herring, Willie Mae	McLeamore, Mary	Tolar, Estelle
Hester, Ora	Ellen	Troutman, Evelyn
Hester, Audrey	Mallory, Gladys	Tucker, Mary
Hillhouse, Mary	Marshall, Mary	Turner, Myrtle
Emma	John	Vanderford, Lola
Holley, Charlotte	Martin, Elise	Veazey, Mary
Holley, Carmille	Matthews, Mae	Walker, May
Holley, Lottie	Maxey, Annie Mae	Wallace, Winnie
Hollinger, Bertha	Millstead, Max	Watkins, Dawsie
Hood, Mabel	Mobberly, Minnie	Whitney, Marie
Hosey, Dona Mae	Morgan, Grace	Williams, Ernestine
Howard, Pearl	Norvell, Eugenia	Willis, Martha
Howell, Jessie	Ott, Margaret	

B L U E M O U N T A I N C O L L E G E

HARMONY

Chadwick, Jeffie	Quillin, Ruby	Taylor, Erin
Klingman,	Laws, Grace	Marshall, Mary John
Clementine	McCall, Ernestine	

VOICE

Arnold, Jennie	Hillhouse, Mary	Souter, Lottie Mae
Berry, Elizabeth	Emma	Thomas, Frances
Daniel, Falba	Kimbrough, Louise	Thompson, De Lois
Davis, Mrs. O. G.	Kinsey, Ruth	Tolar, Estelle
Davis, Eva Mae	McGehee, Ruth	Turner, Myrtle
Eason, Virginia	Mack, Mary	Veazey, Mary
Gossage, Gertrude	Marshall, Mary John	West, Mabel
Harvey, Marguerite	Molpus, Lois	White, Martha
Hill, Ella Mae	Parnell, Flora Belle	Wilkinson, Virginia

CHORUS CLASS

Arnold, Jennie	Hillhouse, Mary	Souter, Lottie Mae
Berry, Elizabeth	Emma	Sumrall, Ruth
Daniel, Falba	Kimbrought, Louise	Thomas, Frances
Davis, Mrs. O. G.	Kinsey, Ruth	Thompson, De Lois
Davis, Eva Mae	McGehee, Ruth	Tolar, Estelle
Eason, Virginia	Mack, Mary	Turner, Myrtle
Garrott, Martha	Marshall, Mary John	Veazey, Mary
Gossage, Gertrude	Molpus, Lois	West, Mabel
Harvey, Marguerite	Morgan, Grace	White, Martha
Hill, Ella Mae	Parnell, Flora Belle	Wilkinson, Virginia

VIOLIN

Chadwick, Jeffie	Gowen, Emrie	Sturdivant, Floy
Elder, Ruth	Hood, Walter Feagin	Walker, Mae
Garnett, Maggie Lee	Rogers, Rosa Lee	White, Sara Ware

PIPE ORGAN

Barton, Alethea	Godwin, Faye	Sturdivant, Floy
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EXPRESSION AND PHYSICAL CULTURE

Arnold, Jennie	Craig, Lexie	Hurt, Carrie Hearn
Barton, Dean	Davis, Willie	Jones, Clara
Berry, Elizabeth	Dean, Lucille	Kimbrough,
Berry, Louise	Ellis, Jimmie	Fannie Curry
Bowe, Emmye	Elledge, Ramelle	Long, Maurine
Brown, E. V.	Flinn, Mary	Mann, Mary Wiles
Bugbee, Grace	Foster, LaVerne	Molpus, Lois
Carter, Ethel	Gossage, Gertrude	McCall, Ernestine
Chandler, Julia	Hill, Ella Mae	McLemore, Eva
Copeland, Fay	Hood, Mabel	Porter, Johnnye

B L U E M O U N T A I N C O L L E G E

Reid, Warrene
Schilling, Lucile
Smothers, Corinne
Strider, Catherine
Vaught, Lillian

Waldrop, Merle
Webb, Lottie
Wesson, Kinloch
White, Martha
White, Sara Ware

Whitney, Florence
Wilkinson, Virginia
Wilson, Nell

PHYSICAL CULTURE

Baird, Louise
Cammack, Elizabeth
Cammack, Valera
Carr, Esther
Clements, Monette
Doddridge, Georgia
Emerson, Margaret
Fly, Fay
Grissom, Lucile
Hall, Lutie
Haraway, Violet

Heard, Marie
Jennings, Esther
Lackey, Jamie
Lewis, Elizabeth
Litton, Hester
McFarlane, Merle
McGehee, Ruth
Mack, Mary
Mallory, Gladys
Melton, Allee
Mobberly, Minnie

Norvell, Eugenia
Ott, Margaret
Ott, Marguerite
Parnell, Flora Belle
Puckett, Hortense
Smith, Linda
Strong, Annie
Troutman, Evelyn
Ware, Annie Stein
Weeks, Lavelle

ART

Adams, Mary Z.
Cammack, Valera
Eubanks, Effie

Eubanks, Ruth
Godwin, Thelma
McAlister, Iris

Smith, Thelma
Smith, Ruth

DOMESTIC SCIENCE

Adams, Mary Z.
Beard, Bessie
Carr, Esther
Davis, Grace
Davis, Sallie
Elder, Ruth
Eubanks, Effie
Evans, Annie Louise
Givhan, Ruby
Gossage, Gertrude
Graham, Wilma
Hall, Lutie
Hall, Minnie Grace
Harris, Etha

Harris, Clarine
Heard, Marie
Hollenger, Bertha
Howell, Jessie
Jones, Clara
Lamastus, Daisy
Mayfield, Katherine
Melton, Allee
Parks, Velma
Pack, Elizabeth
Phelps, Carlene
Puckett, Miriam
Shelton, Frances
Smith, Linda

Spivey, Eunice
Taylor, Annie
 Chrystine
Tucker, Mary
Ware, Annie Stein
Watkins, Mary Louise
Whitney, Florence
Wiggins, Mrs. Maggie
Williams, Valeria
Williford, Thelma
Willis, Mary Alice
Woodward, Emma
 Belle

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HILLMAN COLLEGE

In 1906, while Dr. W. T. Lowrey was president of Mississippi College, at Clinton, Mississippi, the management of Hillman College, the school for girls in that town, was transferred to Lowrey and Berry. Dr. Lowrey became nominally its president and gave the school the benefit of his counsel and experience. The direct management of the school, however, was left to a vice-president and lady principal.

In 1911, Dr. Lowrey resigned the presidency of Mississippi College and moved back to Blue Mountain but retained the nominal presidency of Hillman College, which position he still holds. He employs the faculty and directs the general policy of the institution.

Mr. M. P. L. Berry has for several years been the vice president and local manager of Hillman. In the absence of Dr. Lowrey he is the acting president with full authority. Mr. Berry is a graduate of Mississippi College of the class of 1901. He is a son of Dr. W. E. Berry, deceased, and a nephew of Dr. W. T. Lowrey. He has managed Hillman College with admirable wisdom and has made it an exceedingly desirable school home for girls. We have never known a school with finer spirit or safer management.

Hillman College does not undertake to give a four year course; it only undertakes to be a first-class junior college. A good student who has standard entrance requirements of fourteen units ought to be able to take the regular diploma from Hillman College in two years.

Hillman is a small school with room for only seventy boarding students. Close personal attention is given to every student and parents who send their daughters there are usually delighted with the outcome.

UNIVERSITY OF ILLINOIS-URBANA



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